

B $\flat$ Clarinet 3

Divertissement

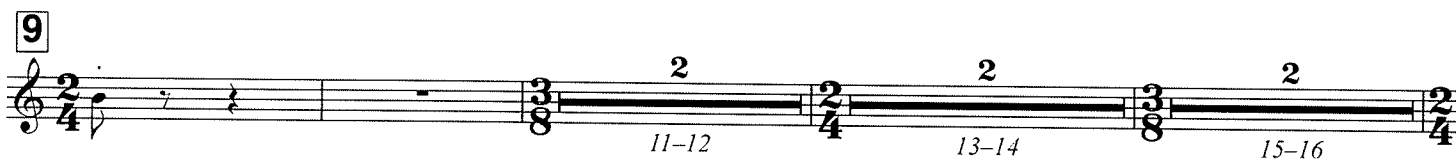
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WIMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo $\text{♩} = 126 \text{ bpm}$



45 *ff* 46-47 *mp* *ff*

51 *Accel.* *Slightly Faster*
♩ = 130 bpm

ff

55

61

f *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm
One Player

1 *p* 4

5-8 *p*

14 *Animato Subito*
♩ = 126 bpm

ff

(Quick Page Turn)

18



22



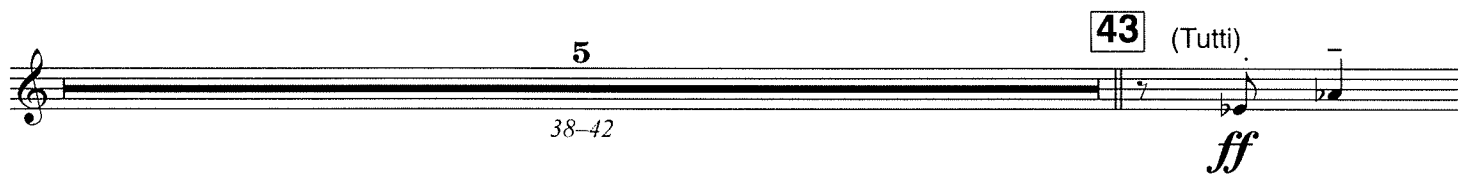
26



32

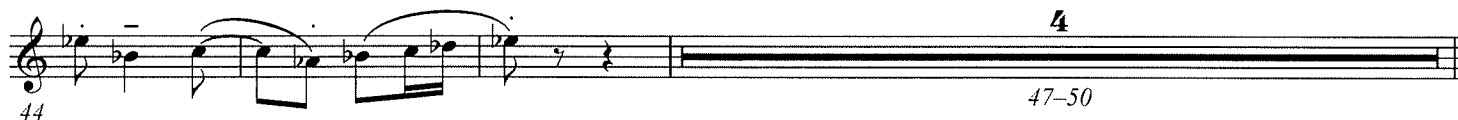


35

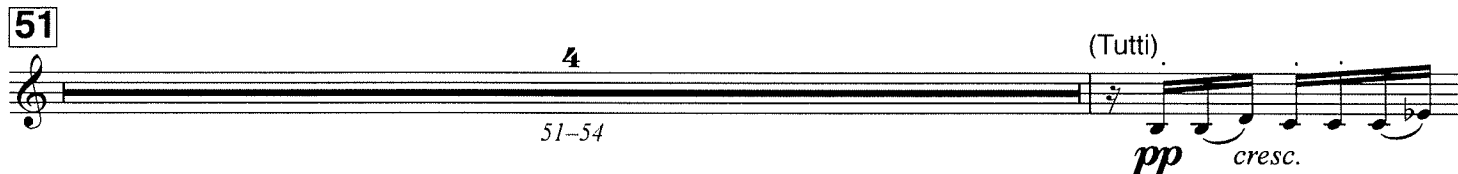
3
35-37

43

(Tutti)

ff

51



(Tutti)

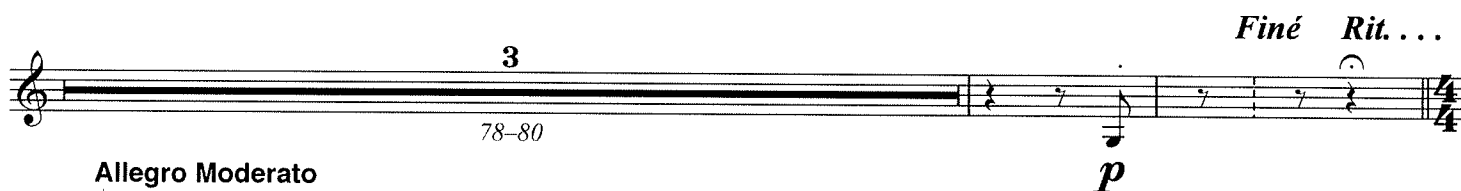
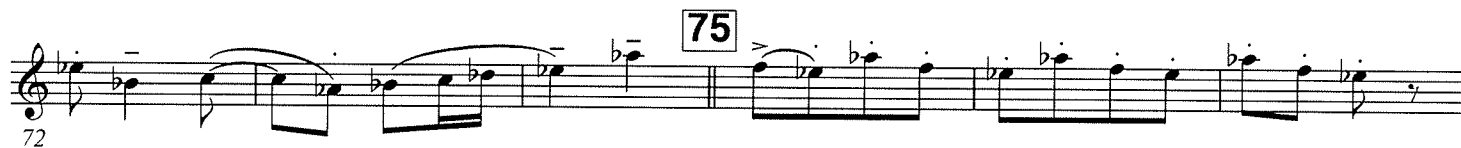
*pp**cresc.*

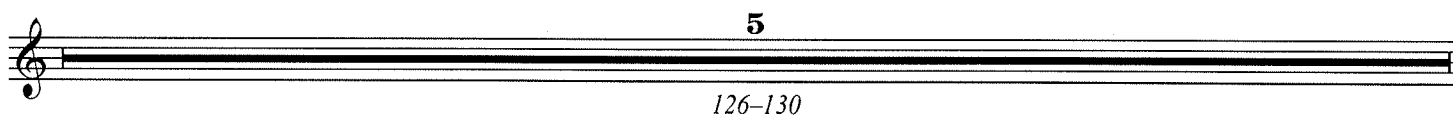
Rall. Molto

A Tempo
♩ = 126 bpm

63

61 *sub.mp*





One Player

Rall. . . . assai



Animato Subito

♩ = 126 bpm

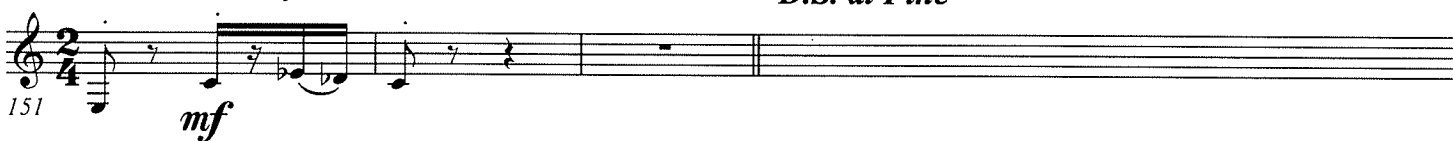


Tutti



One Player

D.S. al Fine



III. Nocturne

Lento ♩ = 63 bpm

Measures 1-3 and 4-8 are marked with a 3 and 5 respectively, indicating fingerings. The score includes dynamic markings: *pp* < *sfp* < *pp* < *sfp* < *p* < *f*. A piano cadenza is indicated at measure 23 with the marking *poco rfp* and *ppp*.

IV. Valse

Animato assai ♩ = 82 bpm

Measures 1-4 and 5-6 are marked with a 4 and 2 respectively, indicating fingerings. The score includes dynamic markings: *f*, *ff*, *sub.mp*, *ff*, and *pp*. A tempo change to *Allargando assai* is indicated at measure 30.

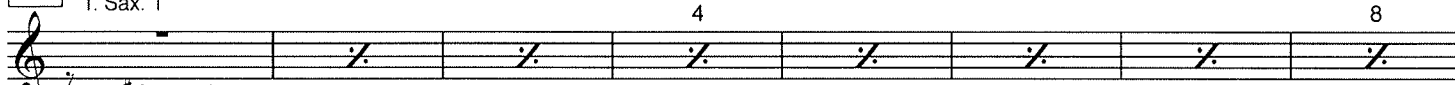
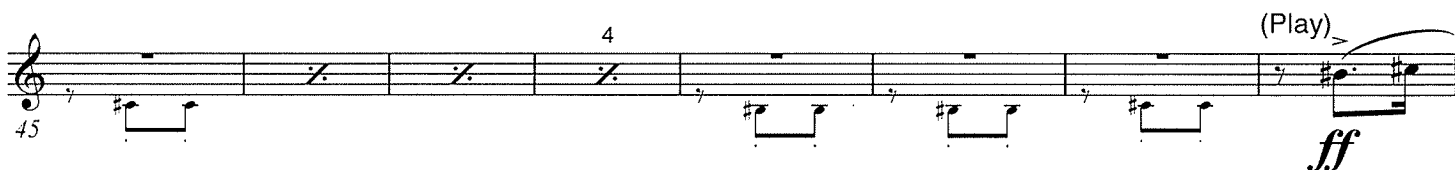
Tempo di Valze ♩. = 60 bpm

37

T. Sax. 1

4

8

*pp* (very lightly)

Poco più animato ♩. = 72 bpm

53

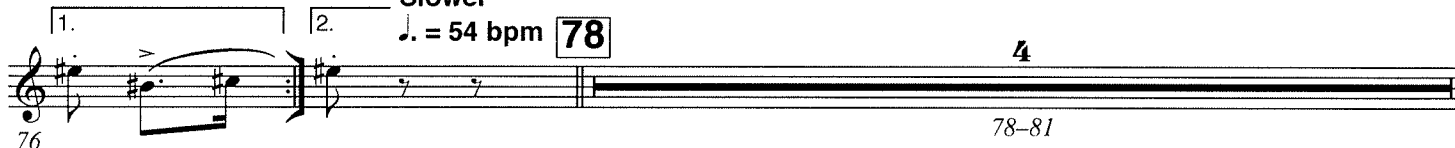
(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

Suddenly
Slower

♩. = 54 bpm

78

4



Accelerando ♩. = 62 bpm

4

82-85

mf

94



Accelerando



Molto Rit.

Tempo di Valze ♩ = 62 bpm

105 *ff* *tr* *ff* 110

113

121

129

137 138

145

153

161 *Vivo Molto* ♩ = 144 bpm

165

170 *sffz*

Tempo di marcia ♩ = 110 bpm

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. This is followed by a triplet of eighth notes: D4, C4, and B3. The next measure contains a quarter note A3, a half note G3, and a quarter note F3. The melody then moves to a sixteenth note G3, followed by a triplet of sixteenth notes: F3, E3, and D3. This is followed by a quarter note C3, a half note B2, and a quarter note A2. The melody then moves to a quarter note G2, a half note F2, and a quarter note E2. The system ends with a quarter note D2, a half note C2, and a quarter note B1.

Slower ♩ = 110 bpm

82

One Player

79 *f* *p*

92

90 *ppp*

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

Tutti 3 3 3/4 2/4

A-C D-F G H

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

ff

A Tempo

9

17

16 *mf*

21

26

31 *ff* 34

37

44 *Rall. ...* //

50 *A Tempo*

56

63 66 *ff*

69 *Molto Riten. A Tempo*

77 81

85

93 97

100

sub.mp *sfff*